

SIMONE BECKER

408-480-9556

simone.becker36@gmail.com/sbecker8@schools.nyc.gov

<https://www.simonebecker.com>

Education: Theatre BA (Directing, Stage Management), Education (1-6 Certificate), Muhlenberg College
M.S Educational Theatre (PreK-12 Certification), City College

Work Experience

Theater Teacher, PS 40 Willis Avenue

September 2023-Present

- ❖ Lead theater department for PreK-5 elementary school. Responsibilities include but are not limited to
 - Curriculum development, instruction and grading responsibilities of K-5 theater classes for whole school including topics such as Actors' Toolbox, Technical Theater, Playwriting, Theater for Change, Devising, Pantomime
 - Directing four shows a year including Hispanic Heritage Month, Black History Month, Winter Show and annual musical
 - Collaborating with dance, music and art teacher to produce full theatrical season
 - Facilitating theater majors program with 4th and 5th graders three days a week where students served as core cast for all productions
 - Creating and facilitating morning and after school theater clubs including Puppetry, Improvisation and Acting Fundamentals
 - Field trip coordinator for free New Victory shows for 1st-5th grade through Arthur Miller Fellowship program
 - Co-teacher on residencies with Story Pirates and Arts Connection
 - Writing grants for residencies and arts partnerships
- ❖ Teach small intervention RTI group daily with 4th and 5th grade self contained/bilingual students using Phonics for Reading curriculum.

Conference Presenter, Mississippi Whole Schools

July 2025-Present

- ❖ Conference track presenter and speaker for annual Mississippi Whole Schools Summer Arts Institute. Developed and led sessions for teachers on the following topics:
 - Neurodivergence and the Arts: A six hour track exploring disability, disability culture and how to center student access needs to integrate the arts using Universal Design for Learning
 - Acting and Arts Integration Fundamentals: Pantomime, Devising, Improvisation, Playdough Set Design

Theater Teacher (F-Status), MS 50 Community School

September 2022-June 2023

- ❖ Build middle school theater program as founding theater teacher. Responsibilities include but are not limited to:
 - Curriculum development, instruction, and grading responsibilities of 12 elective introductory theater periods a week with 6th-8th graders
 - Program recruitment of over 75 students for elective theater classes, technical and musical theater production program
 - Coaching for performing arts high schools auditions resulting in successful admissions
 - Directing/stage managing/producing original musical with large cast including partnership with resident artist and choreographer
 - Facilitate production program by instructing 20 students through tech theater production process including design, building and execution of lights, sound, costumes, stage management, set design and props
 - Facilitate the leadership of tech theater students in all production events across tech theater disciplines including school concerts, assemblies and theater productions
 - Meeting all stakeholder needs including community partner, school administration, families, and students by serving as main point of contact for all parties
 - Participating in weekly Arts Teacher team meetings as member of Arts teaching team

Integrated Arts Teaching Artist, El Puente

October 2021-June 2023

- ❖ Develop and execute original theater skills and arts-integrated curriculum with middle school students in a variety of academic subjects
- ❖ Co-teach 8-10 periods a week with classroom teachers to deepen comprehension in arts and content-specific curriculum including ELA, social studies, bilingual special education to execute arts-integration project based learning performances
- ❖ Support program development through creating and facilitating demo of arts-integration with school staff

Curriculum Specialist, After School All Stars

September 2021- June 2022

- ❖ Serve as curriculum coach for after-school educators (K-8) by observing staff and providing weekly feedback on lesson plans/classes
- ❖ Coach staff in weekly one-on-one meetings to discuss lesson plans, teaching pedagogy and curriculum development with a focus on SEL and anti-racist pedagogies
- ❖ Create professional development materials including curriculum and lesson plan outlines/planning resources, compiling pedagogical resources

Theatre Activity Specialist, After School All Stars

September 2020-February 2022

- ❖ Facilitated and taught (both individual and co-teaching) in virtual and in person after-school space working with K-5th graders
- ❖ Developed and facilitated original devised theatre, creative drama and arts-integrated justice-centered SEL anti-racist curriculum

Professional Tutor, Lemon Tree Learning

October 2019-September 2023

- ❖ Serve as private learning specialist for students K-12th grade, tutoring all subjects including executive functioning, test prep, literacy and math
- ❖ Communicate with families, supervisors and school teachers through weekly progress reports, calls and emails

Lead Teaching Artist, Primoris Academy

June 2020-June 2021

- ❖ Developed curriculum and taught virtual theatre (Imaginative Play and Improvisation) classes for K-8 students.
- ❖ Served as lead teaching artist, including all preparation and instruction.

Site Director/Teaching Artist, Wingspan Arts

August 2019- June 2020

- ❖ Supervised and mentored team of teaching artists, site staff and college interns
- ❖ Served as co-principal of after school arts enrichment program, including building and maintaining relationships with over 90 K-6 students and families
- ❖ Observed teaching artists in classes and provides growth based feedback, including formal evaluations
- ❖ Tracked and submitted payroll for Site Staff and teaching artists
- ❖ Created programming and facilitated opportunities for arts- based structured and unstructured learning including before class, after class and transitional periods
- ❖ Facilitated virtual arts-learning experiences and developed theatre curriculum for next school year
- ❖ Developed curriculum and taught play based, arts-integrated early literacy creative drama Actor's Playground class in after school setting to K-1 students

Lead Teaching Artist/Education Apprentice, Triad Stage

August 2018-July 2019

- ❖ Developed curriculum and taught process based theatre skills (playwriting, actors' toolbox, creative drama and improv) summer camps for rising 4th-6th graders.
- ❖ Developed and taught theatre skills based and arts integrated curriculum for residencies, pre-show workshops and Resource Guides.
- ❖ Coordinated, developed and executed show-specific curriculum for Student Matinee Pre-show Workshops (Grades 6-12).
- ❖ Developed dramaturgical content and original lesson plans for resource guides intended for teachers accompanying students to matinees.
- ❖ Developed supporting materials for the company's first sensory-friendly performance, including a social story character guide, and plot guide.
- ❖ Assisted in facilitating arts-integrated professional development workshops for elementary, middle and high school teachers.

Drama School Intern, Seattle Children's Theatre

May 2017-August 2017

- ❖ Managed 12 weeks of theatre classes for students in grades PreK-12
- ❖ Served as teaching assistant for variety of theatre classes

Relevant Coursework and Fieldwork

Undergraduate Fieldwork:

August 2014-May 2018

- ❖ Student Teaching 1st grade: Union Terrace Elementary, Allentown School District, 3rd Grade: Macungie Elementary, East Penn School District (*See website for examples of curriculum development/lessons taught*)
- ❖ Fieldwork responsibilities: developed guided Reading/guided math rotation (1st grade), taught circuitry (5th grade), developed curriculum for citing and integrating text (5th grade)

Graduate Fieldwork

February 2022-May 2022

- ❖ Student Teaching Theatre- MS 50; **Responsibilities:** Lead Teaching Artist for several arts integration classes, co-teaching light and sound design, acting and playwriting in afterschool space

Relevant Coursework:

Undergrad: Concepts of Directing, Performance and Culture, Post War British Drama, Theatre and Society

Grad: Drama in Education, Arts-Integration, Devising, Inclusive Practices in the Arts, TYA, Curriculum Development in Educational Theatre, Fundamentals of Teaching Theatre, Ethnodrama, History of Theatre

Skills: Microsoft Office Suite (Word, Excel, PowerPoint), Google Drive (Docs, Sheets, Slides), Mail Merge, Mail Chimp, Canva, Curriculum development and marketing, Virtual teaching, Curriculum Coaching, Arts Integration, Operoo

Awards: Magna Cum Laude Graduate, Dean's List (All semesters), Muhlenberg College Board of Associates Community Engagement Award, Arthur Miller Fellow